

*A Compleat Suite of*  
*Leſſons*  
*for the*

**HARPSICORD**

*as*

Overture, Allemand,  
Saraband, Corant,  
Gavott, Chacoon,  
Jigg & Minuett.

*Compos'd by*  
*Mr Alexander Maas-Mann*  
*Prufſe.*

*London Printed for I. Walth Servant in Ordinary to his Majesty*  
*at y<sup>e</sup> Harp and Hoboy in Catherine Street in the Strand and Hare*  
*at the Viol and Flute in Cornhill neare y<sup>e</sup> Royall Exchange.*

## SUITTE

*Overture Largo*

*Vivace*

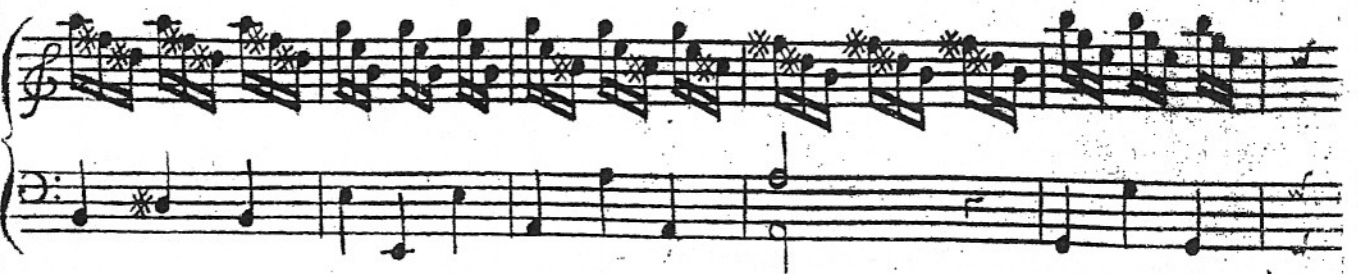
Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "Pia." and "Grave". The manuscript shows signs of age and wear.





This is a handwritten musical score on a single page, numbered 5 in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with various musical symbols including notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *ff*). The first four systems consist of continuous musical notation. The fifth system begins with a double bar line, followed by a section labeled *Sarabanda* in a smaller, italicized font. This section is written on two staves, with the first staff in treble clef and the second in bass clef. The notation for the *Sarabanda* section is more sparse, featuring longer note values and rests. The score concludes with a final double bar line and repeat signs on the last staff.

Corrente Allegro





This image displays a handwritten musical score for piano, organized into six systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is dense and includes various musical elements:

- System 1:** The treble staff features a series of eighth notes with sharp accidentals, while the bass staff has a more sparse melody with some accidentals.
- System 2:** Both staves show more complex rhythmic patterns, including sixteenth notes and rests.
- System 3:** The treble staff continues with rapid sixteenth-note passages, and the bass staff provides a steady accompaniment.
- System 4:** The treble staff is filled with continuous sixteenth-note runs, and the bass staff has a few longer notes.
- System 5:** The treble staff shows a change in texture with some beamed eighth notes, and the bass staff has a few half notes.
- System 6:** The final system concludes with a double bar line and repeat signs in both staves, indicating the end of the piece.

The handwriting is clear but shows signs of being a working draft, with some ink bleed-through and minor corrections visible.

♯F: *Gavotta Presto*



*Fine*

*Da Capo*

Handwritten musical score for the first system of a piece titled "Giga Vivace". The music is written for piano on a grand staff with a treble and bass clef. The time signature is 12/8. The key signature has one sharp (F#). The tempo/mood is indicated as "Giga Vivace". The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system of the piece. The notation continues with various note values, rests, and accidentals, maintaining the 12/8 time signature and one-sharp key signature.

Handwritten musical score for the third system of the piece. The notation continues with various note values, rests, and accidentals, maintaining the 12/8 time signature and one-sharp key signature.

Handwritten musical score for the fourth system of the piece. The notation continues with various note values, rests, and accidentals, maintaining the 12/8 time signature and one-sharp key signature.

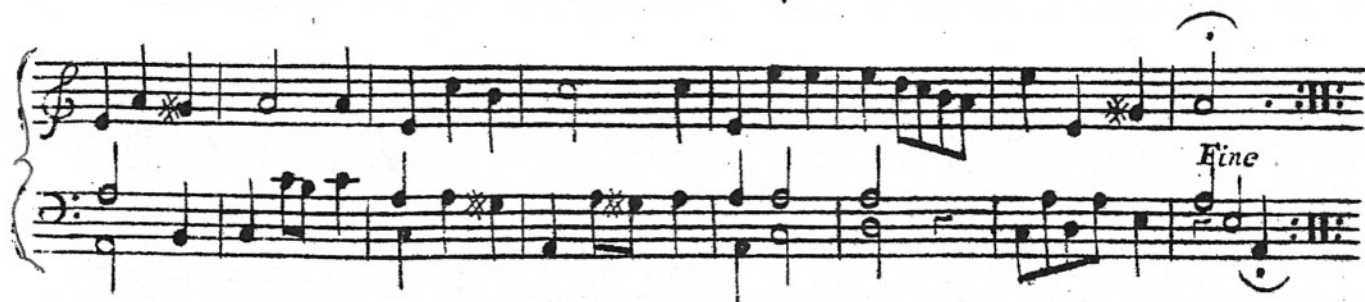
Handwritten musical score for the fifth system of the piece. The notation continues with various note values, rests, and accidentals, maintaining the 12/8 time signature and one-sharp key signature.

Handwritten musical score for the sixth system of the piece. The notation continues with various note values, rests, and accidentals, maintaining the 12/8 time signature and one-sharp key signature.

This image shows a handwritten musical score for two systems of piano and violin. The notation is in 19th-century style, featuring a treble clef for the violin and a bass clef for the piano. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into six systems, each with a violin staff and a piano staff. The first system includes a key signature change to one flat. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (piano, forte). The score concludes with a double bar line and repeat signs in the final system.



## :s: Minuet



FINE

